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Webinars

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AACT Webinars

Convenient, relevant, informative

AACT webinars are presentations or workshops, transmitted over the Web, using a video conferencing app, and featuring knowledgeable experts. In many cases, participants may submit questions to the presenters in advance of the webinar itself.



- [Fall Webinar Series](#)
- [AACT-Member Roundtables](#)
- [Previously Recorded Webinars](#)

AACT-Member Roundtables

AACT members have access to exclusive online Roundtables, for inspiration, ideas and expertise on a wide range of topics.

VIEW Sign-in Required Any member who has signed in will be able to view more information and register for any upcoming Roundtable. (Not an AACT member? [Click here for membership information.](#))

- **October 6:** Roundtable (Open Topic) for Paid-Staff Theatres
- **October 13:** All-Volunteer Theatres - Open Topic
- **October 20:** Lessons Learned After Reopening

All at 2-3 pm (Eastern), 1-2 pm (Central), noon-1 pm (Mountain), 11 am-noon (Pacific)

Fall 2020 WEBINAR SERIES Arts Enrichment Courses

AACT offers a new series of online courses for actors, directors, theatre educators, and administrators, with an emphasis on enhancing skills and expanding perspective.

Participate as a group, or individually, from home. These affordable webinars deliver superior professional/vocational development with no travel costs. Participants interact directly with artists, practitioners, educators, and consultants on crucial topics to enhance expertise and knowledge in all aspects of theatre making.

- **12 curated workshops (course descriptions below)** cover an amazing variety of topics. Each webinar includes 1 hour to 1.5 hours of streaming webcast, including live discussion with the presenter, video demonstrations, presentation materials, and access to archived recordings.
- **Enjoy a user-friendly, convenient format** and the opportunity to gather as a group, or to participate individually from home.
- **AACTed hours** are awarded for the completion of our online courses
- **All sessions are recorded**, and attendees will have access to the presentation for 30 days afterward.

How to Subscribe or Register

Per-session registration is \$15 for AACT members and \$20 for non-members. See [course listings below](#).
[Member "Pick-N-Choose" Registration](#) | [Non-Member "Pick-N-Choose" Registration](#)

Special Offer (ends October 8)

AACT Members: 12 courses for only \$100!

Non-members: 12 courses for only \$125!

>> [CLICK HERE](#) to redeem your Special Offer!

To keep pace with the growing demand and quality of presenters, a small per-session and/or subscription fee is included. Subscription does not include access to future online conferences or specialty training programs.

Our Fall Offerings

Friday, October 9

★ Theatre Inclusion: Actors with Autism



Presenters: Annie Mietke and Joe Parrish, co-founders of Adventures in Social Drama, will explain the impact of drama on individuals with social needs. Attendees will learn how to cultivate structured play techniques through practice/rehearsal and recognize the need to rephrase and redirect concretely. Melike and Parrish will also discuss how to select and recruit neurotypical peers for assistance. Participants will come away with a toolkit of techniques and resources to implement at their theatre.

Date: Friday, October 9.

Time: 4-5:30 pm (Eastern), 3-4:30 pm (Central), 2-3:30 pm (Mountain), 1-2:30 pm (Pacific)

Registration Here:

[Member Registration Form](#) - \$15 for AACT members

[Non-Member Registration Form](#) - \$20 for Non-members

Friday, October 16

★ Stage Combat Without Fear: A Safe Approach



Presenter & Content: Tiza Garland, Professional Fight & Movement Director and Educator explains dynamic fight scenes done safely. A workshop in keeping yourself and your cast safe when staging and performing violence, if you are not working with a stage combat and theatrical violence specialist. Practical information for safe and effective stage combat.

Date: Friday, October 16

Time: 4-5 pm (Eastern), 3-4 pm (Central), 2-3 pm (Mountain), 1-2 pm (Pacific)

Registration Here:

[Member Registration Form](#) - \$15 for AACT members

[Non-Member Registration Form](#) - \$20 for Non-members

Thursday, October 22

★ The Inside Story: Successful Playwriting



Presenter & Content: Paul Elliot, award-winning playwright and former television writer, will take you through the steps and mistakes he has made getting multiple plays to the stage. Identify if you have a viable story and who the audience will be to determine the best market. Develop a creative support group in your community. Create professional affiliations. Learn how to rewrite, edit and rewrite. Then Paul will help with tactics on how to get your play noticed and more.

Date: Thursday, October 22

Time: 2-3 pm (Eastern), 1-2 pm (Central), noon-1 pm (Mountain), 11 am-noon (Pacific)

Registration Here:

[Member Registration Form](#) - \$15 for AACT members

[Non-Member Registration Form](#) - \$20 for Non-members

Friday, October 23

★ Dancing is Believing



Presenter & Content: Broadway Actor & Teacher Mikey Winslow followed the path from Grand Rapids Civic Theatre to performing in the touring company of *Hamilton*. In this special webinar, Mikey will empower participants to enjoy moving and see dancing as a normal activity, and to understand its necessity in the theatrical palette. Get on your feet to discover how personal emotion can create movement for the stage. Identify emotional prompts and accents in the music to invent movement.

Date: Friday, October 23

Time: 2-3 pm (Eastern), 1-2 pm (Central), noon-1 pm (Mountain), 11 am-noon (Pacific)

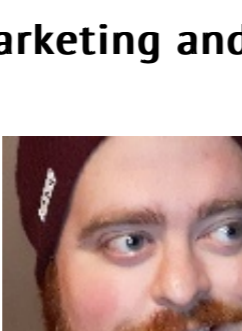
Registration Here:

[Member Registration Form](#) - \$15 for AACT members

[Non-Member Registration Form](#) - \$20 for Non-members

Friday, October 30

★ Marketing and Engaging Audiences Through Podcasts



Presenter: Chris Murphy, digital marketer, founder of Community Theater Heroes podcast, in which he has interviewed theatre companies, directors, actors, casting directors, playwrights, and other theatre artists from all over the country. By the end of this webinar, your theatre company will have (1) an understanding of traffic "secrets" marketing experts are using in 2020, (2) the best strategies to use on social media and email marketing, (3) how to set up your website to get more people on your list, and (4) how to create a content and publishing strategy that will stay consistent and not leave you or your team overworked and burnt out.

Date: Friday, October 30

Time: 4-5 pm (Eastern), 3-4 pm (Central), 2-3 pm (Mountain), 1-2 pm (Pacific)

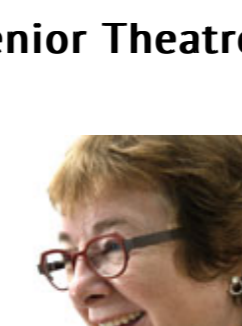
Registration Here:

[Member Registration Form](#) - \$15 for AACT members

[Non-Member Registration Form](#) - \$20 for Non-members

Friday, November 6

★ Senior Theatre: Cool Stuff Older Adults Can Do Theatrically--on stage, backstage, and in the community



Presenter & Content: Bonnie Vorenberg, Executive Director, Senior Theatre Resource Center, will help you learn how to start or maintain a Senior Theatre, give you the tools for success as you learn the benefits for both the organization and the participants. She'll also address the costs, how to adapt the program to our new 'normal', and share tips and tricks.

Date: Friday, November 6

Time: 4-5 pm (Eastern), 3-4 pm (Central), 2-3 pm (Mountain), 1-2 pm (Pacific)

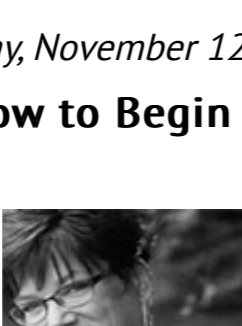
Registration Here:

[Member Registration Form](#) - \$15 for AACT members

[Non-Member Registration Form](#) - \$20 for Non-members

Thursday, November 12

★ How to Begin a Preschool Participatory Theatre Performance Series



Presenters & Content: April Cochran, Theatre Teaching Artist, Market House Theatre, Paducah, Kentucky, **Robin Spahr**, Education Director, Des Moines Playhouse, Des Moines, Iowa. Engage young children and build your audiences of tomorrow through this webinar giving you the tools to start your own interactive, story-based performance program specifically targeting youngsters ages 2-6 and their caregivers. Learn how to turn a public domain fairy tale or folk tale into a dynamic, participatory experience unique to your theatre, all on a limited budget. Two successful programs will be highlighted (Friday Funday from The Des Moines Community Playhouse in Des Moines, Iowa and PlayTime from Market House Theatre in Paducah, Kentucky), clips will be shown and two sample scripts will be given to participants.

Date: Wednesday, November 11

Time: 4-5 pm (Eastern), 3-4 pm (Central), 2-3 pm (Mountain), 1-2 pm (Pacific)

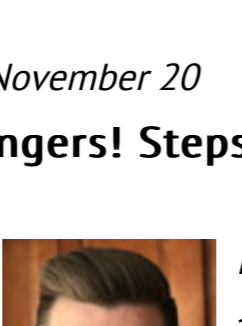
Registration Here:

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[Non-Member Registration Form](#) - \$20 for Non-members

Friday, November 20

★ Singers! Steps to Strengthen Your Vocal Muscles



Presenter & Content: Chris Powell, Professional Vocal Performer and Educator will help you learn to train your vocal muscles to adapt to any performance situation! In this course, you'll be asked to abandon your comfort zone in order to explore the wide range of power, depth, and character your voice can produce. For 90 minutes, you will learn a variety of techniques and exercises from across the theatrical and musical spectrums that are designed to get you in touch with the muscles that create and shape your personal sound. Understanding how to train and control these muscles is the key to developing confidence when approaching new vocal challenges, and to learning the skills necessary to assess the vocal quality of yourself and others. This course will give you a thorough foundation, and will provide resources to help you hone those skills in the future. Join us for a vocal adventure!

Date: Friday, November 20

Time: 4-5 pm (Eastern), 3-4 pm (Central), 2-3 pm (Mountain), 1-2 pm (Pacific)

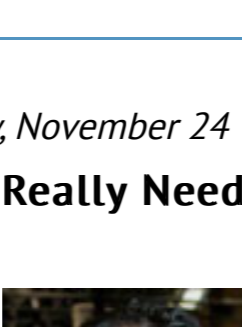
Registration Here:

[Member Registration Form](#) - \$15 for AACT members

[Non-Member Registration Form](#) - \$20 for Non-members

Tuesday, November 24

★ "I Really Need This Part": Preparing for a Musical Audition



Presenter & Content: Rick Kerby, Producing Artistic Director, Manatee Performing Arts Center, Bradenton, Florida will connect attendees directly with professional directors, choreographers and others. We will look at both sides of the casting table and investigate how the practice of auditioning is changing in this era of electronics and pandemics.

Date: Tuesday, November 24

Time: 4-5 pm (Eastern), 3-4 pm (Central), 2-3 pm (Mountain), 1-2 pm (Pacific)

Registration Here:

[Member Registration Form](#) - \$15 for AACT members

[Non-Member Registration Form](#) - \$20 for Non-members

Thursday, December 3

★ Upcycling and Reducing Cost of Sets Through Purposeful Design



Presenter & Content: Tim Wisgerhof, Set Designer, Venice Theatre, Venice Florida, will show participants how to maximize existing resources by looking at their seasons as a whole. Discover how to consider the theatre's budget and resources to make the most of them while giving each show a special feel by planning ahead of time and reimagining and re-using materials. Using past designs as examples, Tim will also discuss how one set can serve multiple purposes with few alterations. There will be opportunity to discuss.

Date: Thursday, December 3

Time: 4-5 pm (Eastern), 3-4 pm (Central), 2-3 pm (Mountain), 1-2 pm (Pacific)

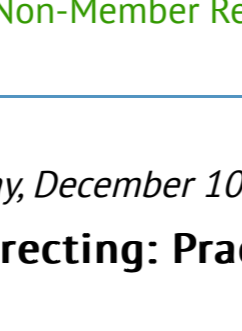
Registration Here:

[Member Registration Form](#) - \$15 for AACT members

[Non-Member Registration Form](#) - \$20 for Non-members

Thursday, December 10

★ Directing: Practical Steps for Coaching Beginning Actors When Meisner Just Won't Do



Presenter & Content: Kathy Pingel, Director, Educator, Dramaturge, and AACT Education Coordinator, knows that community theatre directors have the daunting task of leading new actors with veterans, by giving them the enough skill and confidence to hold their own. Even a direction like, "Consider how your character would feel in this moment," can be intimidating to someone who only feels like a bundle of nerves. Our presenters will show that through learning acting through identifying interpersonal communication tactics, quirks and habits common to all people, anyone can become a better actor, and your veterans will benefit as well.

Date: Thursday, December 10

Time: 4-5 pm (Eastern), 3-4 pm (Central), 2-3 pm (Mountain), 1-2 pm (Pacific)

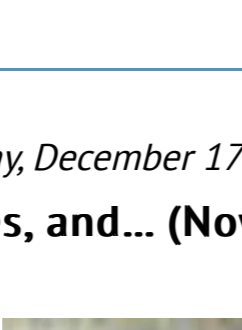
Registration Here:

[Member Registration Form](#) - \$15 for AACT members

[Non-Member Registration Form](#) - \$20 for Non-members

Thursday, December 17

★ Yes, and... (Now What?): Improve Your Improv



Presenter & Content: Jessica Elwell, Improv Expert and Educator, has designed this course on honing improvisation skills to give students an opportunity to further develop their acting and improvisation skills at a more advanced level. Group activities explore the ability to think and express ideas quickly through the development of basic body and vocal techniques, sensory awareness, pantomime, public speaking and basic tenets of performance. The goal is to develop the student's concentration, creativity, individuality, and self-expression while gaining a deeper knowledge and appreciation of improv. Students will build upon the skills they already have to gain a better understanding of how to create content spontaneously and express it to a variety of audiences.

Date: Thursday, December 17

Time: 4-5 pm (Eastern), 3-4 pm (Central), 2-3 pm (Mountain), 1-2 pm (Pacific)

Registration Here:

[Member Registration Form](#) - \$15 for AACT members

[Non-Member Registration Form](#) - \$20 for Non-members

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